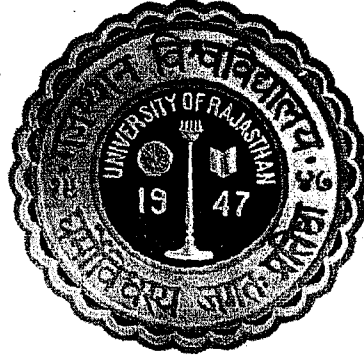




University of Rajasthan Jaipur

SYLLABUS

(Three/Four Year Under Graduate Programme in Arts/Social Science)

(Dramatics)

I & II Semester

Examination-2024-25

Raj / Tan
By: *Raj / Tan*
University of Rajasthan
Jaipur
Cons. JAIPUR



नाट्य विभाग, राजस्थान विश्वविद्यालय, जयपुर

DEPARTMENT OF DRAMATICS, U.O.R., JAIPUR

DD/2023/

LEARNING OUTCOMES (सीखने के प्रतिफल)

Graduate program goals:

- ✦ To be able to describe, analyse and evaluate dramatic literature and theatrical productions.
- ✦ Enable students to imagine and participate in exploration of the worlds individuals and collectively.
- ✦ Students actively use body, gesture, movement, voice and speech, and language take on roles to explore and depict real and imagine world.
- ✦ Also to act, design, direct, stage manage for a theatrical production.
- ✦ Also to understand the history, literature, theories and performance skills in theatre arts and career in entertainment industry.

R. J. Tar
Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR

SYLLABUS
BA Sem1 2023-24
DRAMATICS

THEORY

Introduction to Theatre

1. Emergence of Theatre
 - (i) Western Theatre
 - (ii) Indian Theatre
2. Stage Geography
 - (i) Various Types of Theatre
 - (ii) Topography of Theatre
3. Acting
 - (i) Definition and Basics of Acting
 - (ii) Voice Mechanism
4. Influence and Relation with other Art Forms
 - (i) Difference between Theatre and Drama
 - (ii) Relationship with other Art Forms

PRACTICAL

1. Play Reading of 3 Plays

अंधेर नगरी चौपट राजा- भारतेन्दु हरिश्चंद्र

कंजूस- मौलियर

बकरी- सर्वेश्वर दयाल सक्सेना

2. Viewing of 10 Play Performances and Review

3. Theatre Exercise

- (i) Body Movement (ii) Yog
- (iii) Senses (iv) Voice & Speech Exercises

Suggested Readings:

1. Brockett O G; History of Theatre
2. Ankur Devendra Raj; Rangmanch ki Kahani
3. Stanislavski; Translation: Dr. Vishvnath Mishr; Abhineta Ki Tayyaari, NSD, 2002
4. Prasanna; Indian Method in Acting, NSD, 2013
5. Rang Prasang; Abhinay Visheshank, NSD, April-September, 2010
6. Jain Nemichand; Rang parampara, Vani prakashan, New Delhi, 1996
7. Sharma H V; Rang Sthaapatya, NSD, 2004
8. Parker & Smith; Scene Design & Stage Lighting, Holt, Reinhart & Winston, New York

Rj/Tas
Registrar (Acad.)
University of Rajasthan
JAIPUR

SYLLABUS
BA Sem2 2023-24
DRAMATICS

THEORY

Modern Indian Drama

1. Emergence of Modern Indian Drama
 - (i) Hindi Theatre
 - (ii) Marathi Theatre
 - (iii) Bengali Theatre
2. Commercial Theatre
 - (i) Definition of Commercial Theatre
 - (ii) Origin of Parsi Theatre
 - (iii) Development of Parsi Theatre
 - (iv) Salient Features of Parsi Theatre
3. Indian People Theatre Movement
 - (i) Emergence of IPTA
 - (ii) Impact of IPTA on Indian Theatre
4. Prominent Playwrites of Modern Indian Theatre
 - (i) Mohan Rakesh
 - (ii) Vijay Tendulkar
 - (iii) Girish Karnad

PRACTICAL

1. Reading of 3 Plays

हयवदन- गिरीश कर्नाड

आषाढ़ का एक दिन- मोहन राकेश

खामोश! अदालत जारी है- विजय तेंदुलकर

2. 10 Days Acting Workshop

3. Viewing of 10 Plays

Suggested Readings:

1. Jain Nemichand; Rang parampara, Vani prakashan, New Delhi, 1996
2. Sinh Ranbir; Parsi Theatre, Rajasthan Sangeet Natak Academi, Jodhpur, 1989
3. Girish Rastogi; Samkaleen Hindi Naatakkar, 1993
4. Dr. Abdurrahmaan Sheikh; Hindi Naatya-Sau Varsh Ka Safarnama, Parshv Publication, Ahmedabad
5. Adya Rangacharya; Indian Theatre, Shabdkar, New Delhi

PJ/Tar
Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR

Details of AECC/SEC/ Generic Elective Courses

For fresher's who will be admitted in the session 2023-24

Name of University: UNIVERSITY OF RAJASTHAN, JAIPUR

Name of Faculty: Fine Arts

Name of Discipline/ Subject: Dramatics

DRAMATICS								
#	level	Sem	Sub.Code	Nomenclature	L	T	P	Credits Total
1		I	DRUG 1	Introduction to Theatre (Theory)	2	-	-	2
2		I	DRUG 2	Introduction to Theatre (Practical)	-	-	4	4
								2+4=6
3		II	DRUG 3	Modern Indian Drama (Theory)	2	-	-	2
4		II	DRUG 4	Acting Practical	-	-	4	4
								2+4=6

1Credit= 1 Hour Theory Lecture (L) per week

1Credit= 2 Hour Theory Practical (P) per week

SYLLABUS

B.A. SEMESTER – I & II 2023-24

EXAMINATION SCHEME:

SEMESTER-I

Theory Paper I	Duration	M.M.	Min. Pass Marks
Introduction to Theatre (Theory)	3 hrs.	50	18
Practical Paper II			
Introduction to Theatre (Practical)	3 hrs.	100	36
Submission and Display			
Total		150	54

SEMESTER-I

Theory Paper I	Duration	M.M.	Min. Pass Marks
Modern Indian Drama (Theory)	3 hrs.	50	18
Practical Paper II			
Acting Practical	3 hrs.	100	36
Submission and Display			
Total		150	54

H. Jais
Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR

Note: The theory paper consist of three parts: -

Part-1: Carries 10 marks and consist of 10 short type questions of 1 marks each.

Part-II: Attempt any four questions of 4 marks each out of 6 questions. Candidates are required to write each answer with the limit of 50-60 words.

Part-III: Attempt any three questions of 8 marks each with internal choice. Candidates are required to write each answer with the limit of 500-600 words.

Rj ITa
Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR